

Michelle Aguilera Camaya



SAMAHAN

FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER'S

25TH ANNIVERSARY



GALA 1999

BOARD OF DIRECTORS

EXECUTIVE BOARD

Elly J. Aguilar
President

Rolando Munoz
Vice President

More Power to us
Dina Ellon
Secretary

Maria Teresa Abalos
Treasurer

MEMBERS

Violeta Aguilar
Ofelia Alabanza
Juanita F. Gaccam Ph.D.

Lolita D. Carter Ph.D.
Angeli Forster
Kevin Mael
Al Villampra

Victoria F. Pablo
Elenita Linayao Parker
Myrna T.F. Reyes

BOARD OF DIRECTORS

Michelle you're wonderful! Sweet heart! Love! Tina
Meking Alanis, Grace Blaszkowski, Bella Carreon, Carmen Galang D.N.Sc.
Gretchen Donndelinger Ed.D., Don Hom, Lee Ann Kim, Carlos Linayao
Cecelia Linayao, Trinidad Lustria, Maria Monroe, Rose San Pedro Navales
Juanito Perez M.D., Tony De Leon Pizzaro, Mykel Santos
Al Siota, Ernst Tiangco M.D.

ADVISORY BOARD

Mila Denton, Stephen Nicolas, Paul Ones

ACKNOWLEDGMENTS

The programs of the Samahan Filipino American Performing Arts & Education Center are funded in part by the City of San Diego through a program administered by the Commission for Arts and Culture, the San Diego County Community Enhancement Program and the California Arts Council, and San Diego Gas and Electric.

Michelle you are fabulous! (and you must get it from your mom) I look forward to following your career too go girl love, Ceci
We wish to thank our Sponsors, Patrons, Contributors, Volunteers and the Families of performing artists who have made financial and in-kind contributions in the interest of preserving, developing and presenting the Traditional Performing Arts of the Philippines and Contemporary Arts.

Credits go to Cecelia Linayao for program design and production, and to Manuel Cavada, Herb Tuyay and Jun Ranches for photography.

STAFF AND PERFORMING ARTISTS

LOLITA DIÑOSO CARTER

Founder, Executive Director

RUBY PEARL B. CHIONG

Artistic Director

MICHELLE AGUILAR CAMAYA

Contributing Choreographer

FREDERICK EMBALSADO

Rondalla Music Director

JUANITA F. CACCAM

Rondalla Coordinator

ROMULO REYES

Rondalla Conductor

DANCERS

Jd Chiong, Tiffany Reyes, Katherine Munoz, Reyna Chiong, Jelynn Rodriguez
Angeline Fasano, Nichi Ellorin, Carla Linayao Parker, Dorothy Linayao Parker
Melanie Mael, Janice Cervantes, Judith Cervantes
Marielle Almoite, Apryl Gutierrez, Jhoselle Padilla
Raynard Abalos, Floro Alabanaza Jr., Kevin Mael Jr., Mark Padua
Rafael Guzman, Collan Cruz, Jerone Abalos, Michael Brizuela
Mark Reyes, Darrell Yamane, Erwan Quenaon

RONDALLA

Juanita F. Caccam, Carmen Galang, Elly Aguilar, Mary Bagongahasa
Fornabel Bagongahasa, Sheryl Rodriguez, Mariegee Gonzales
Margie Torres, Cora Idos, Jackie Pablo
Romulo Reyes, Frederick Embalsado, Mannie Embalsado, Bernard Ellorin
Chris Feraro, June Herrera, Ernani Toledo, Nario Idos, Mitchell Almoite

KULINTANG MUSIC ENSEMBLE

Bernard Ellorin - Kulintang
Mariegee Gonzalez, Chris Feraro, Sheryl Rodriguez
Fornabel Bagongahasa, Severino Reyes

GANGSA ENSEMBLE

Sheryl Rodriguez - Leader
Mariegee Gonzalez, Bernard Ellorin, Chris Feraro
Severino Reyes, Mitchell Almoite



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

The Samahan Filipino American Performing Arts & Education Center was organized by Lolita D. Carter Ph.D. in 1974. At that time, Dr. Carter was head of the Dance Department at Grossmont College, El Cajon, California. Her desire to form a Philippine Dance Company grew out of her early background in folk dance programs in the Philippines and experiences in contemporary dance choreography and production. Her formal training in Philippine Folk Dance was at the University of the Philippines and her work in contemporary modern dance was in various institutions in the USA. She also studied with various exponents of modern dance. The growing Filipino-American Community in San Diego County in the 70's provided a source of dancers and musicians. During her spare time from her teaching job, Dr. Carter formed a dance group in conjunction with the youth program of "Operation Samahan" of the Council of Pilipino American Organizations of San Diego County (COPAO). Members were drawn from area schools, colleges and universities. The group soon became a very popular provider of entertainment in local functions such as community events, festivals, conferences, school programs and weddings. The group became a separate organization when COPAO moved to limited facilities in National City. Rehearsal space was found in various schools in the City of San Diego with the help of Relly Mendoza.

In 1975, Ruby Pearl B. Chiong joined the Dance Group as a dancer, teacher and choreographer. Her knowledge of dances from the northern and southern Philippines (commonly known as Igorot and Muslim dances) was a valuable addition to the Spanish derived folk dances which formed the bulk of Dr. Carter's Philippine folk dance repertoire. Ms. Chiong's experience as assistant student director of the Far Eastern University's Folk Dance Troupe in Manila helped Samahan in

producing their first formal Philippine dance concert at the San Diego City College Theater in 1976.

In 1978, Samahan became a non-profit public-benefit corporation. The founding directors were Lolita D. Carter, Ph.D., Grace Blaszkowski, Juanita F. Caccam, Ph.D. Juanita Santos, Ruby Chiong and Attorney Jesse Quinsaat. Soon after, the Dance Company obtained its first grant from the National Endowment for the Arts. The latter which was



First Kulintang Ensemble - 1981
with Professor Bayani De Leon

matched by a contribution from Tawfiq & Rachel Khoury of Pacific Scene, Inc. was used to obtain costumes and props from the Philippines. A grant from Parker Foundation was used to purchase musical instruments for the Rondalla and Kulintang Ensembles.

The timely presence of Bayani Mendoza De Leon, professor of music from the University of the Philippines, at the University of California San Diego provided Samahan the opportunity to form its musical components. Before this time, taped music from Philippine folk dance records were used for performances. Professor Mendoza's background as an ethnomusicologist was a fortunate coincidence. Under his expert tutelage, Samahan's Rondalla and Kulintang Ensemble started to develop in the early 80's. Samahan was one of the featured performing groups during the opening week of the East County Performing Arts Center (ECPAC). The Company performed at ECPAC for six consecutive years. After Prof. Mendoza moved

HISTORY

to New York, the Rondalla languished for lack of artistic direction.. Today, the Rondalla benefits from the leadership of Frederick Embalsado as music director, Juanita F. Caccam Ph.D. as coordinator and Romulo Reyes as conductor. Mr. Embalsado who has been with the Samahan for several years lead his own Rondalla in Manila.

The Kulintang Ensemble also suffered from lack of artistic leadership until the arrival of Danongan Sibay Kalanduyan formerly from Datu Piang, Cotabato. The latter had been an artist in residence, at the University of Washington, Music Department until his move to San Francisco, California. Traveling to San Diego several times during the year for a period of about four years, he helped Samahan upgrade its gong instruments by obtaining better ones from his family and other contacts in the Philippines. Samahan's musicians learned Maguindanaon music directly from a master artist/guru of the Kulintang. His patient guidance resulted in the development of Bernard Ellorin, one of his pupils, as a Kulintang player of great promise. Bernard's talent and dedication to Kulintang music and his knowledge of authentic Maguindanao and Maranao melodies and rhythms as learned from Master Kalanduyan is important to the growth of the Samahan's Kulintang Music and Dance Ensemble.

In 1991, George Ragaza joined the artistic staff of Samahan, sharing responsibilities with Ruby Chiong. He became artistic director and choreographer the following year when Ruby Chiong went on leave. Under Mr. Ragaza's leadership, a smaller company with more training, was emphasized. He introduced his own collection of dances. In the spring of 1992, through Mr. Ragaza's efforts, Samahan started working with Young Audiences in the presentation of Philippine Dance Programs in San Diego County Schools. He premiered several new dances for the Company which included "Kaamulan - a Manobo Rite of Sharing" in 1993. Ragaza's collection of authentic well-designed costumes and accessories greatly enhanced the professional quality of the Company. When Samahan celebrated its 20th anniversary in 1994, Mr. Ragaza presented an outstanding Gala performance at the Poway Center for the Performing Arts. His presentation earned him a very good reviews from Anne Marie Welsh of the San Diego Union Tribune. Mr. Ragaza produced four Gala performances at the Poway Center for the Performing Arts during his four years as artistic director of Samahan. In 1995,

Ruby Chiong became artistic director. Her latest choreographic credits include performances at the Mandeville Auditorium, USCD, the Seattle Opera House, the Philippine Cultural Arts Festivals in Balboa Park, the Kulintang Music & Dance Concert at the Ruth Chapman Center for the Performing Arts and at the Lyceum Theatre, Horton Plaza, San Diego.

From 1979 to 1984, Samahan produced the Philippine Folk Festival which was held at the Scottish Rite Center, Mission Valley, San Diego. The annual indoor Festival, a showcase of the performing arts of the Philippines, attracted thousands of people from the County and Southern California for six years. The Festival was later held in different parts of the City of San Diego until 1996 when it was moved to Balboa Park. Every year the Festival, which has been re-named the Philippine Cultural Arts Festival, continues to attract more participants and audiences. The "Santacruzán," a popular tradition in the Philippines during the month of May, was introduced in the Festival in 1997 as an added attraction. The Festival's focus on the participation of children has encouraged the attendance of whole families to the Festival.

Samahan continues its educational programs with Young Audiences in San Diego County. It holds regular classes in Philippine Dance for all age groups at its studio in Chula Vista. Membership in the Rondalla and Kulintang Ensemble is open to all interested. Through a grant from the San Diego County Community Enhancement Program, Samahan holds free dance classes, workshops and performances in the North County Inland residential areas of Mira Mesa, Penasquitos and Rancho Bernardo. The Enhancement Program also supports the Philippine Cultural Arts Festival in Balboa Park. In 1997, Samahan initiated the Bethune Elementary School Cultural Arts Project which provides educational and cultural experiences for students after school.

In May, 1996, Samahan was invited to perform at the Northwest Folklife Festival in Seattle, Washington. The highly successful tour which involved 35 dancers and musicians included a theater performance at the Seattle Opera House, a performance at the Mural Amphitheater and an indoor performance at the Seattle Center House. Since 1996, Samahan had been a featured performer at the Los Angeles Festival of Philippine Arts and Culture for the past two years. It has been accepted to the prestigious Touring and Presenting Program of the California Arts Council for the 2000-2001 Season. •



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



ARTISTIC STAFF



LOLITA DIÑOSO CARTER, Ph.D. • Founder & Executive Director

A graduate of the University of the Philippines, Lolita D. Carter taught in Olongapo (Jackson) High School, Zambales until 1954 when she was awarded a Rotary Scholarship to do graduate work in Dance at the University of North Carolina, Greensboro. In 1956, she went to finish her Ph.D. with a major in Physical Education at the University of Iowa graduating there in 1958. She also attended the American Summer School of Dance in New London, the Long Beach Summer School of Dance and the Creative Dance Center Summer Workshop in Tucson. She moved to New Zealand in 1960 where her husband, J. E. Lindsay Carter taught at the University of Otago, Dunedin. She co-founded the University Orchesis Group, choreographed and danced with the Group until her return to the U.S. in 1963. She taught dance at Grossmont College, El Cajon from 1964 until her retirement in 1987. At Grossmont College, she developed the dance curriculum, choreographed numerous modern dances for the annual dance concerts of the College Dance Group. She was co-founder, choreographer and dancer with the San Diego Dance Theater, the first modern dance company in San Diego from 1968-1972. In 1978, she was awarded a fellowship by the California Arts Council to apply the results of her research on Philippine Dance to new choreography for the Samahan Philippine Dance Company.

As Samahan's founder, Dr. Carter nurtured the development of the Company from its early beginnings to its present respectable position as a performing arts organization in San Diego. She has helped to preserve the traditional folk dance forms and as a choreographer, has created original works based on Philippine themes. Through her efforts, the Dance Company has been a recipient of various government and private foundation grants. She has received numerous awards for her work with the Company and other services to the Community.



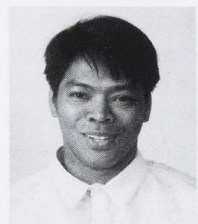
RUBY PEARL B. CHIONG • Artistic Director

Ruby Pearl Bersamin Chiong joined Samahan as a choreographer, teacher and dancer in 1975. A business administration graduate from Far Eastern University, Manila, she brought with her an extensive background of performances with various dance companies in the Philippines including the Manilaña Dance company, the Mabuhay Dance Company, Bell Aloha Dances and the ABS-CBN TV program. She was a dancer and student-assistant director of the Far Eastern University Folk Dance troupe. She has taught master classes for the California Association for Health, Physical Education, Recreation and Dance, the San Diego State Multicultural Program, the San Diego Area Dance Alliance and workshops for San Diego City Schools and Sweetwater High School District. Since 1994, she and Lolita D. Carter have been associated with San Diego Young Audiences in the presentation of Philippine Dance Programs in schools in San Diego County. She has choreographed numerous dances in cooperation with Danongan Sibay Kalanduyan, master artist/guru of the Kulintang. Among her many original choreographies and creative arrangements are *Edel, Lankamanis, Ulog, Ullalim, Kadal Blelan, Bala-Bala Bayle, Pangalay Ha Patpong, Tajok, Taute, Sagayan, Silat, Malaguena, Manton De Manila Paraguanen and Tinikling*.



MICHELLE AGUILAR CAMAYA • Contributing Choreographer

Michelle started training in dance at the age of 4 at the Ballet Conservatory. At 8 she was introduced to Philippine dance by her culturally-conscious mother Vi Aguilar. Thus began her long association with Samahan, taking Philippine dance classes from Ruby Chiong and Lolita D. Carter. Aside from ballet and Philippine dance, Michelle developed a passion for all forms of dance including modern dance, jazz, ballroom and polynesian. Her teachers included well-known San Diego dance educators and professionals Jean Isaacs, Bill Conrow, Donald Robinson, Mary Murphy, Kathryn Irey and Gina Angelique. Moving to the University of California, Irvine to major in dance, Michelle soon distinguished herself as a dancer of great talent. Early on, she caught the eye of Donald McKayle, world-renowned dance professional and performed with the latter's Etude Ensemble for two years. She performed with that ensemble in Dallas and Durham, North Carolina. She also performed for L.A. Kaleidoscope in Gloria Newman's "Orbits." At present, Michelle is on leave from her studies in dance at UC Irvine and is on an international tour with the Broadway musical Fame. Michelle's enormous talent takes her in many directions as a performer as well as a teacher that at this point in her life, she could go in any direction in the field of dance and be successful with it. She is one of the best Filipino-American performing artists in the USA today. For Samahan, she has choreographed *Kanfu de Dafeng, Maglalatik, Magkatipan Binakbak and Tinikling*. Her choreography based on traditional dances reflect her diverse dance training and offers a refreshingly new approach to the folk dance form.



FREDERICK EMBALSADO • Music Director

Frederick holds a Bachelor of Science degree in Business Administration. He has taken music courses in Rondalla at the University of the Philippines, from Dr. Francisco F. Feliciano at the Asian Institute for Liturgy and Music, choir conducting at Santa Isabel College and attended a music camp at the Mt. Makiling School of Arts and Sciences. He has been a music and rondalla teacher at the Bagong Silang Elementary School, Saint Claire Montessori School and Holy Rosary College in Manila.

SPONSORS, CONTRIBUTORS & VOLUNTEERS



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

SPONSORS AND CONTRIBUTORS

Lolita & Lindsay Carter, Ph.Ds.	Michelle Aguilar Camaya
Violeta Aguilar	Paz Gomez Guillard, CDR USN
Cecelia Linayao	Angeli Forster
Victoria Pablo	Filipina B. Patio
Dr. Priscilla & Tony De Leon Pizzaro	Armando & Virginia Gemora
Moonlight Brizuela	Chico & Natalie Alavarez
Elly & Tony Aguilar	Dr. Carmelita & Armando Lopez
Herminio and Modesta Arce	Juanita F. Caccam, Ph.D.
Ann Villarba	Mila Denton
Leticia Orje	Fermines Almazan
Dr. Philame & Mrs. Sylvia Oronan	Sam & Athena Besa
Dina & Abe Ellorin	Greg Penetrante
Susan Delos Santos	Ernie Flores
Clarita P. Diñoso	Puring & Luis Figuracion
Myrna T. F. Reyes	Bill Howe
Carol G Summerhays, D.D.S.	Nita Barrion
Bernabe Yamane	Ann Villarba
Betty & Alby Poblete	Dick & Ruby Chiong
Grace Blaszkowski	Juanita Santos
Amor Lacerna Burilla	Mary Monroe
Arturo & Nancy Rin	Dr. Teresita T. Barbadillo
Goldmark Properties	Tim & Sherrie Suanico
Dr. Ernest & Mrs. Tiangco	Trinidad & Pete Lustria
Ruby & Dick Chiong	Rollie & Lyn Munoz
Romy & Linda Reyes	Ofie Alabanza
Benita Ebeo	Enrico Soliven
Al Siota	Paul Ones
Pat Heras, Ph.D.	Maxima R. Agnas
Paine Weber	NCR

VOLUNTEERS

Dina & Abe Ellorin	Rollie & Lyn Munoz
Vi Aguilar	Elly & Tony Aguilar
Cecelia Linayao	Vicky Pablo
Elenita Parker	Fe & Carlos Linayao
Romy Reyes	Carmen Galang
Michelle Aguilar Camaya	Nichi Ellorin
Gene Nocon	Angel Convento
Kevin & Mila Mael	Nati Cervantes
Trining & Pete Lustria	Armando & Virginia Gemora
Lolita & Lindsay Carter	McKing Alanis
Juanita F. Caccam	Mariegee Gonzalez
Tessie Abalos	Clarita Diñoso
Ruby & Dick Chiong	Sheryl & Nimrod Rodriguez
Myrna T. F. Reyes	Ofie Alabanza
Belle Carreon	Carol Cruz
Dancers	Musicians

DANCES OF THE MOUNTAIN

The *Benguet, Ifugao, Bontoc, and Kalinga-Apayao* people presently known as *Bibak* live in the misty mountain provinces of northern Luzon. Because of their long isolation in mountain villages, this group of Filipinos have been able to preserve much of their tribal identity, customs and lore.

Their dances are community celebrations of important aspects of life such as births, weddings, deaths and rich harvests. They celebrate rituals and ceremonies to prepare for war, celebrate victory over one's enemies or seek favor from the gods.

Their musical instruments include brass gongs (*gangsas*), drums, hard wood

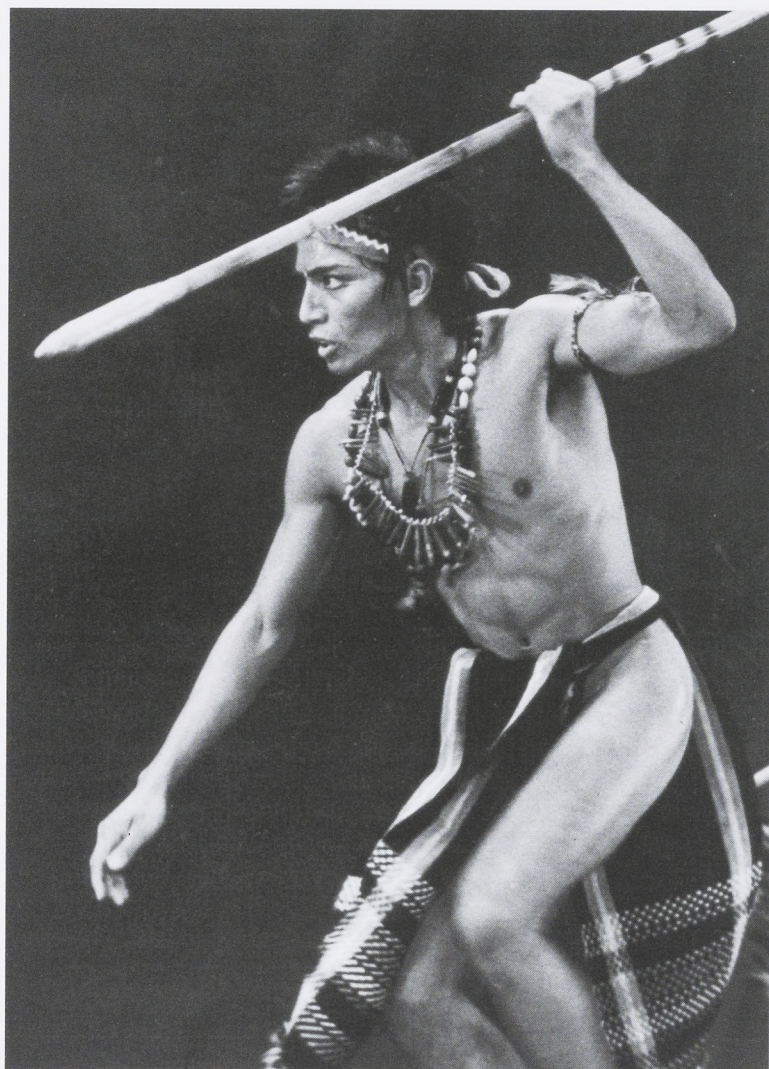
sticks, various bamboo instruments and flutes. Best known dances are *Banga* wherein women balance earthen pots on their heads, *Salip*, a courtship wedding dance, *Idaw*, a dance about a small bird which is believed to be an omen bearer and *Tadjok*, a frenzied dance celebrating either a beautiful harvest, good health or a fruitful marriage.



PROVINCES OF LUZON



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



DANCES OF THE

The influence of Hindu, Arabic and Indo-Malayan cultures is reflected in the music, dance and costumes of the people who live in the southern Philippines. Included in this group are Filipinos who embraced the Islamic religion early in the 14th century. Called Moros by the Spaniards (after the Moslem Moor), these people have resisted all attempts at

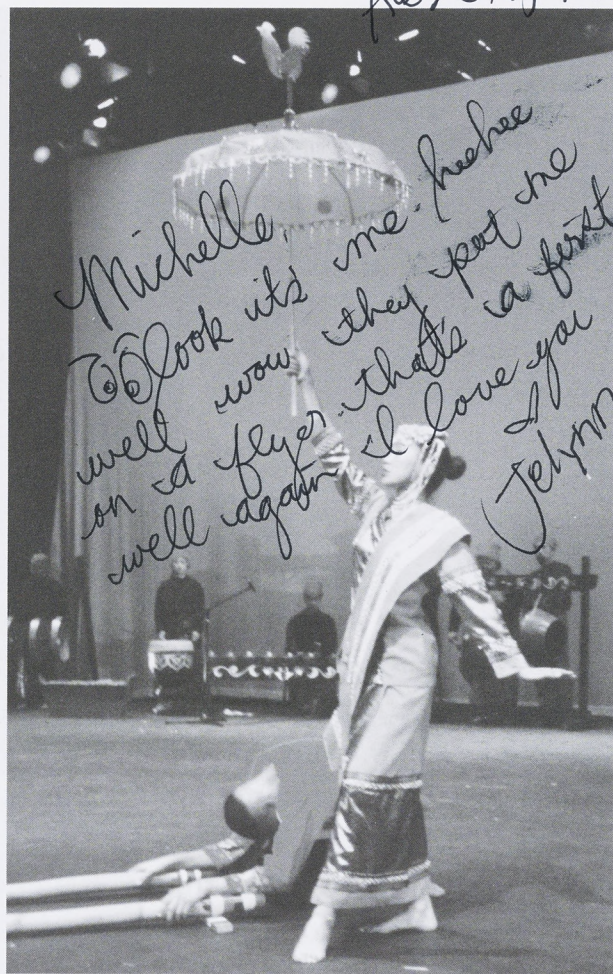
Christianization. The dances of the women exhibit a languid grace with emphasis on smooth flowing curves, flexible arms and backturned hands.

The best known dance from this region is *Singkil* which is based on a fairy-tale legend of the Maranao people of Lake Lanao. Other well known dances include *Malong*, *Tahing Baila*, *Sagayan*, *Janggay*, *Pangalay Ha Pattong*, *Binaylan*, *Asik*, *Kuntao*, *Kadal Blelah*, *Vinta* and *Asik*.

Musical accompaniment is provided by a gong ensemble called *Kulintang* which is composed of various gongs and drums with the *Kulintang* (a row of eight bronze gongs) as the melodic instrument. Other instruments are the *gandingan*, *dabakan*, *agong* and *babandir*.



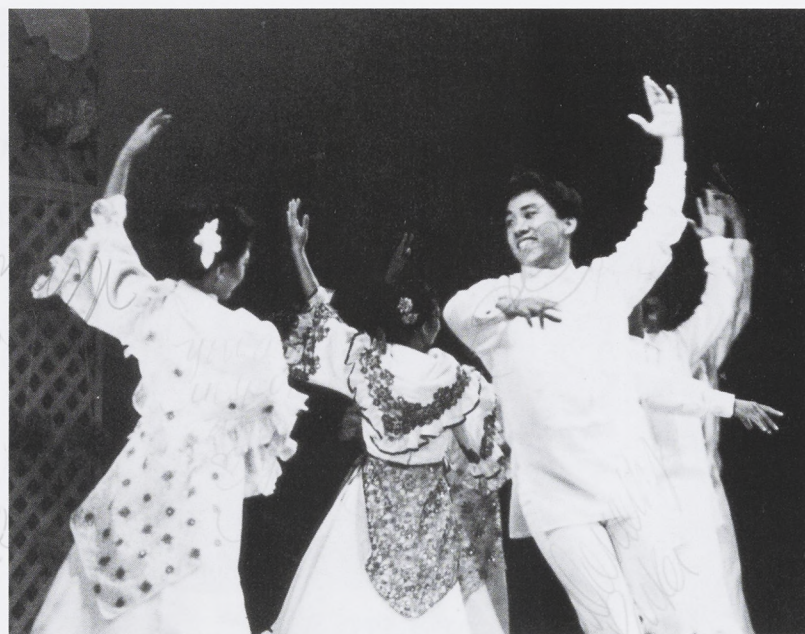
SOUTHERN PHILIPPINES



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
 CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

SPANISH

The Spanish colonization of the Philippines brought many western influences including religion, social customs, dress, dance and music. European dances like the waltz, mazurka, polka, quadrille, the Spanish jota, paso doble, fandango and others were transformed to suit the climate and temperament of the people. The elaborate and formal costumes



of 16th century Europe were introduced and modified for formal balls and other occasions in the homes of the wealthy and for elegant government functions. These costumes were later adapted as costumes called *Maria Claras* (for women) and *Barong Tagalogs* (for men).

A Spanish derived small string orchestra called *Rondalla* came into being with music played on the *banduria, laud, guitarra and bajo*. Dances include many jotas such as *La Jota Moncadena, Gumaquena, Cavitenno* and *Sta.*



Joaquina. A popular dance called *Polkabal* is based on the polka step and many dances are based on the waltz and paso doble.

PHILIPPINES



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



DANCES FROM

Life in the provinces reflects the simplicity of the lives of people who live close to the earth. The landscape is of small towns and villages dotted with coconut grooves, clumps of bamboo trees and the green or gold of rice fields.

Many dances are imitations of the movements of nature such as birds, animals, trees and the sea, are characterizations of various occupations or are created for various religious celebrations. The bamboo is used in many types of dances.

Well known dances include *Tinikling*, *Pandango Sa Ilaw*, *Binasuan*, *Itik-Itik*, *Bulaklakan*, *Subli*, *Bangko*, *Maglalatik* and *Sakuting*.



RURAL PHILIPPINES



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY





DANCERS AND

Michelle
Hi girl. You in
were w/ us in
heart. I always
love you
Jelyn Rodriguez



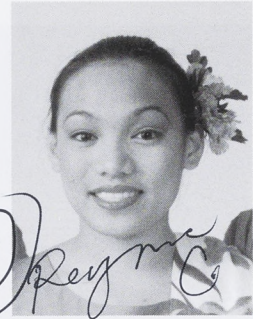
Jd Chiong



Tiffany Reyes



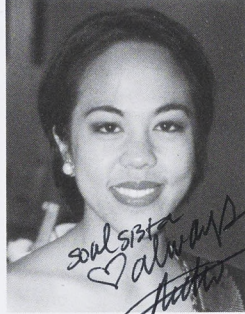
Katherine Muñoz



Reyna Chiong



Jelynn Rodriguez



Nichi Ellorin



Angeline Fasano



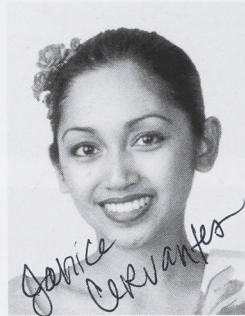
Carla Linayao Parker



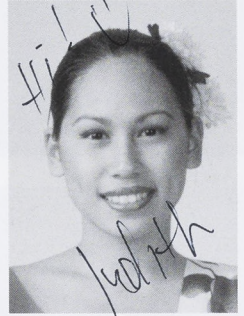
Dorothy Linayao Parker



Melanie Mael



Janice Cervantes



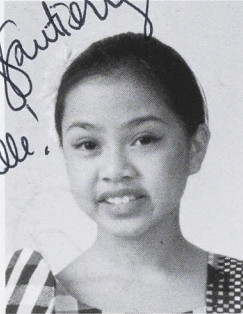
Judith Cervantes



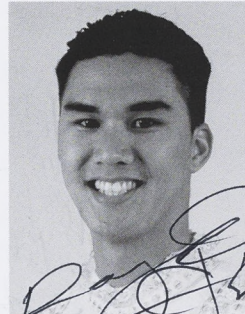
Marielle Almoite



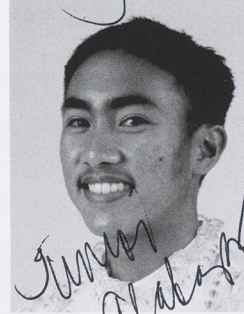
Cristel Rodriguez



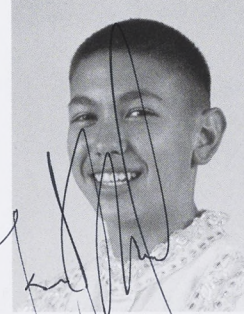
Apryl Guitierrez



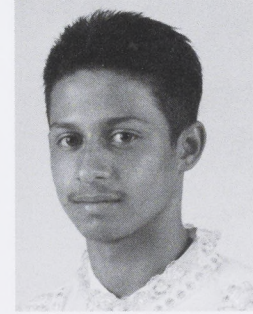
Raynard Abalos



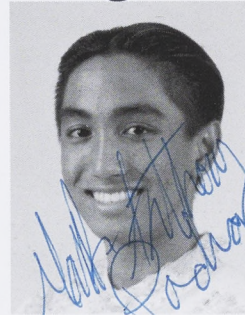
Floro Abanza



Kevin Mael



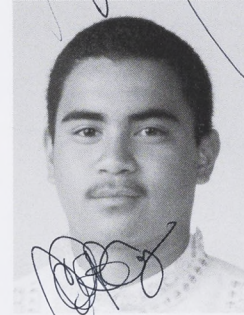
Rafael Guzman



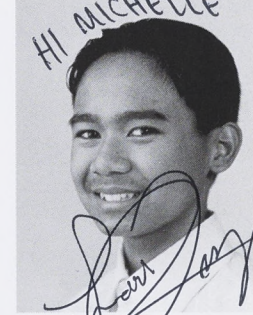
Mark Padua



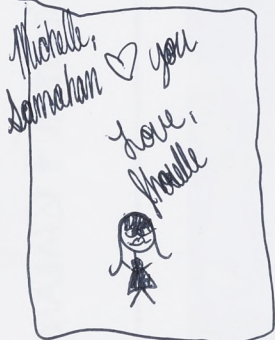
Raynard Abalos



Collan Cruz



Mark Reyes



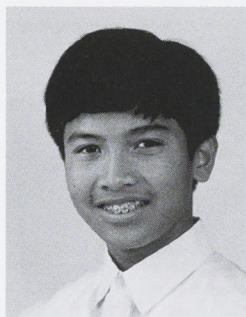
Michelle,
Samahan
Love,
Michelle

MUSICIANS

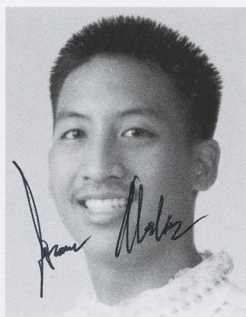
My dear Michelle,
We miss you
lots! Love
Auntie Nita



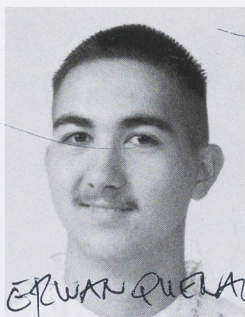
Michelle
we always
miss you! so
come back as
soon as possible!
Love, Nita



Darrell Yamane



Jerome Abalos



ERWAN QUENOAN
Erwan Quenoan



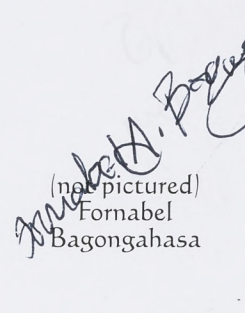
Manita F. Cacaam



Carmen Galang



Elly J. Aguilar
Elly J. Aguilar



(not pictured)
Fornabel
Bagongahasa



Mary Bagongahasa
Mary Bagongahasa



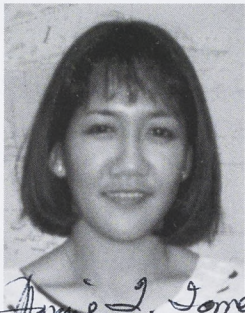
Marijee Gonzalez



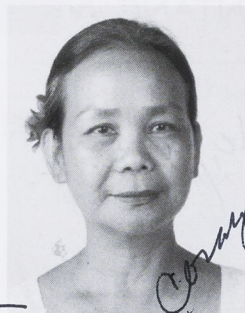
Sheryl Rodriguez
Sheryl Rodriguez



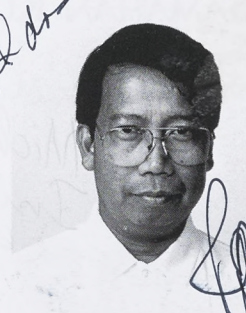
Jackie Pablo
Jackie Pablo



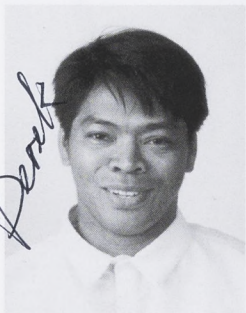
Margie Torres
Margie Torres



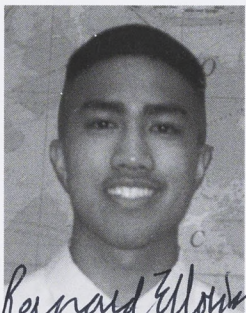
Cora Idos



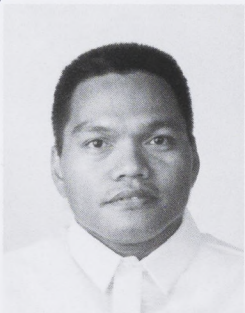
Romy Reyes



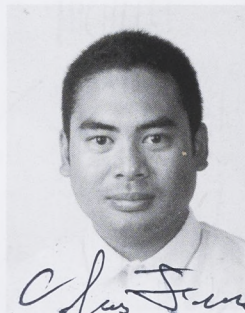
Frederick Embalsado



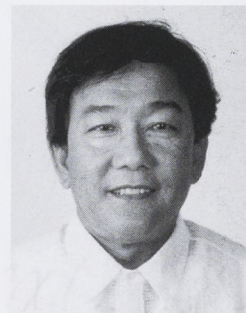
Bernard Ellorin
Bernard Ellorin



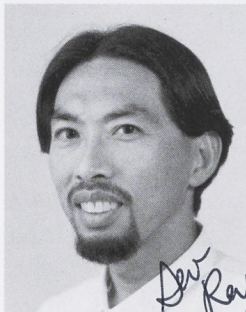
Mannie Embalsado



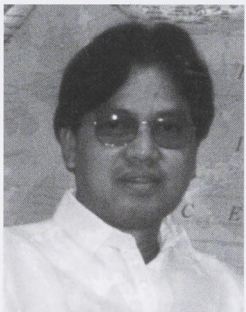
Chris Feraro
Chris Feraro



Ernani Toledo



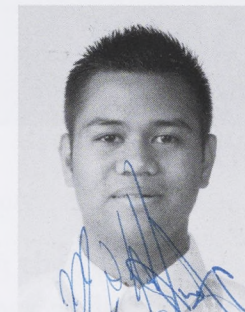
Severino Reyes



Jun Herrera



Nario Idos



Mitchell Almoite



SAMAHAN MUSIC ENSEMBLES



SAMAHAN KULINTANG MUSIC ENSEMBLE

Bernard Ellorin Kulintang
Sheryl Rodriguez, Mariegee Gonzales Dabakan

Chris Feraro, Stephanie Calacsan Gandingan
Fornabel Bagongahasa, Severino Reyes Agong, Babandir



SAMAHAN RONDALLA

Frederick Embalsado Music Director
Romy Reyes Conductor

Juanita Caccam, Mary Bagongahasa, Elly Aguilar,
Bernard Ellorin, Maggie Torres, Cora Idos .. First Banduria

Chris Feraro, Fornabel Bagongahasa Second Banduria
Carmen Galang, Sheryl Rodriguez Octavina, Laud
Frederick & Mannie Embalsado,
Nario Idos, Ernesto Mallari Guitara
Ermani Toledo Bajo

SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

25 YEARS OF SAMAHAN



CONGRATULATIONS TO SAMAHAN PERFORMING ARTS
ON THE 25TH ANNIVERSARY (1974-1999)



Lolita Diñoso Carter, Ph.D.
Founder and Executive Director, teacher and choreographer
Samahan Performing Arts
Professor Emerita
Grossmont College

J.E. Lindsay Carter, Ph.D.
Professor Emeritus
San Diego State University

For 25 years we have supported the goals and spirit of Samahan Performing Arts. As a dance and music company it has grown and expanded into one of the leading ethnic performing arts companies in Southern California. We treasure our part in helping to provide opportunities for young as well as older Filipinos to learn about their culture and develop specific performing skills in dance and music for the theatre. As teachers and mentors we have followed the progress of many hundreds of Samahan members, not only while they were in the company, but also afterwards. We hope that what they learned helped them grow personally in a positive manner while they were in Samahan and that this also helped them in their later endeavors.

Many have contributed in different ways during the 25 years - it has been a team effort. Our sincere congratulations go to all students, teachers, performers, board members, and sponsors who have made this 25-year journey a great success.

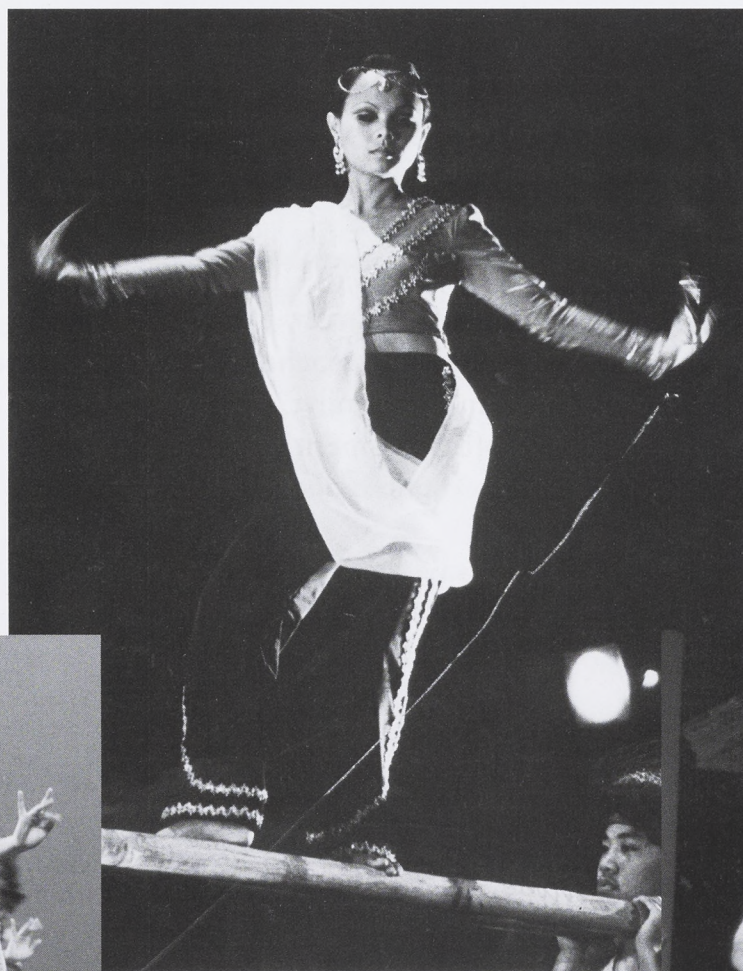
SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

25 YEARS OF SAMAHAN

Being with Samahan for 24 years has been a wonderful experience. Seeing the Company perform over the years has given me a rewarding feeling. The closeness, the friendship and camaraderie with the Samahan members is what I enjoy most. I plan to continue producing and improving the quality of the future productions of the company. I congratulate Samahan on it's 25th Anniversary and wish you continued success.

I would like to extend my greatest admiration to Lindsay and Lolita Carter.
More power to both.

RUBY PEARL B. CHIONG



Jd Chiong

Reyna Chiong





CONGRATULATIONS TO SAMAHAN!

From:

Vi Aguilar

Jojo Aguilar Camaya

Jay Aguilar Camaya

Michelle Aguilar Camaya

Toto and Laling Aguilar & Family

Junior and Inday Palo & Family

Mike and Bebot Aguilar & Family

Felix and Tess Yusay & Family

Eric and Nena Stolz

Sis. Teofane Aguilar

Rene & Ethel Cuison

Chris Aguilar Aguinaldo

Peter Aguilar Aguinaldo

David & Margo Aguinaldo & Nicole

John Noel Aguilar Aguinaldo



25 YEARS OF SAMAHAN

It is a an honor to have been a part of this prestigious cultural and educational Dance company.

Congratulations Mom (Elly Aguilar) for a job well done as President, then and now. Keep up the good work!

Elton Aguilar
was a senior dancer, Rondalla musician,
Gangsa and Kulintang player

Missy Aguilar Ventenilla
was a senior dancer and featured Kulintang
player

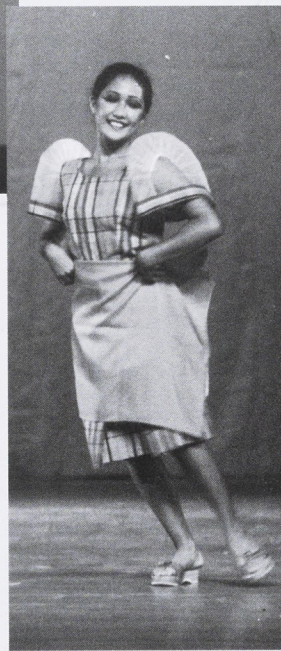
Mario Ventenilla
was one of the original senior dancers

Ronnie Ventenilla was former dancer

Sheryl Aguilar Rodriguez is still a member
of the Rondalla and Kulintang Ensemble

Rod Rodriguez was a member of the
Rondalla

Elly J. Aguilar
was a member of the Choral Ensemble, a
dancer, Rondalla musician, Angklung,
Gangsa and Kulintang player



se
in
Am
lot
th

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

Congratulations
and more power to
SAMAHAN
Filipino American
Performing Arts
& Education Center
on their
25th Anniversary

Thank you to
SAMAHAN
for giving the golden opportunity to
learn and appreciate our beautiful
culture, dances and music.

Nichi Renea Ellorin has been performing with the Samahan Philippine Dance Company since 1990. After obtaining her Bachelor's degree majoring in Biology from UCSD, she went back to the Philippines and trained with the Bayanihan Philippine Dance Company for 18 months. She had the unique opportunity to perform with Bayanihan's Centennial touring group in Southeast Asia and Spain.

Bernard Barros Ellorin learned to play the Bandurria from Dr. Juanita Caccam and started performing with the Samahan Rondalla at the age of 10. He then learned to play the Kulintang from the Kulintang Guru Danny Kalanduyan and has mastered more than twenty authentic kulintang music.

Compliments of...

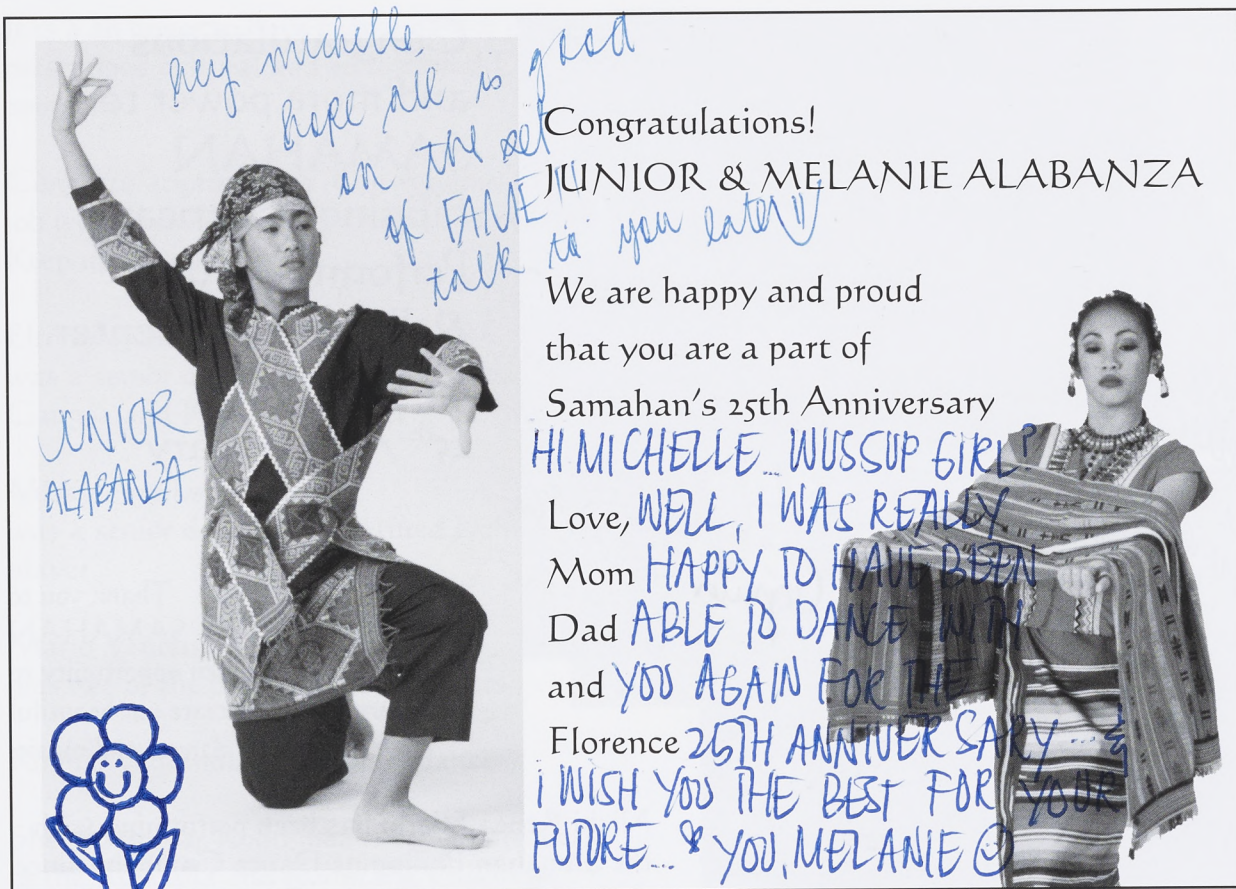
Nora and Joy Abuyuan
Felix Family - Rick & Irene, Ronnie & Micheal
Ellorin Family - Abe & Dina, Nico, Nichi,
Max & Bernard
Lola - Nicolasa P. Barros



*Michelle my
belle,
wish you
were here
chica!*

*see you
in
Amsterdam
Dya
lots
Tutis*

25 YEARS OF SAMAHAN



*Hey Michelle,
hope all is good
on the set
of FAME
talk to you later!!*

*JUNIOR
ALABANZA*

HI MICHELLE... WUSSUP GIRL?

*Love, WELL, I WAS REALLY
Mom HAPPY TO HAVE BEEN
Dad ABLE TO DANCE WITH
and YOU AGAIN FOR THE
Florence 25TH ANNIVERSARY...
I WISH YOU THE BEST FOR YOUR
FUTURE... & YOU, MELANIE ☺*

Congratulations!
JUNIOR & MELANIE ALABANZA

We are happy and proud
that you are a part of
Samahan's 25th Anniversary



Congratulations!
KATHERINE MUÑOZ

on your 9th year with Samahan!

Best wishes on Samahan's Silver Anniversary

Love,
Mama, Papa and Jay

25 YEARS OF SAMAHAN



Best Wishes to Samahan!

Romulo & Linda Reyes

Linda L. Reyes

Romy - Rondalla Conductor
Tiffany - Dancer



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

25 YEARS OF SAMAHAN



We salute Dr. Lolita Carter
for her continuous commitment to
preserving the Philippine culture
through Dance and Music.

Congratulations to all Officers,
Members and Dancers of the Samahan
Philippine Dance Company (SPDC)
on your 25th Anniversary!

The Galang Family:

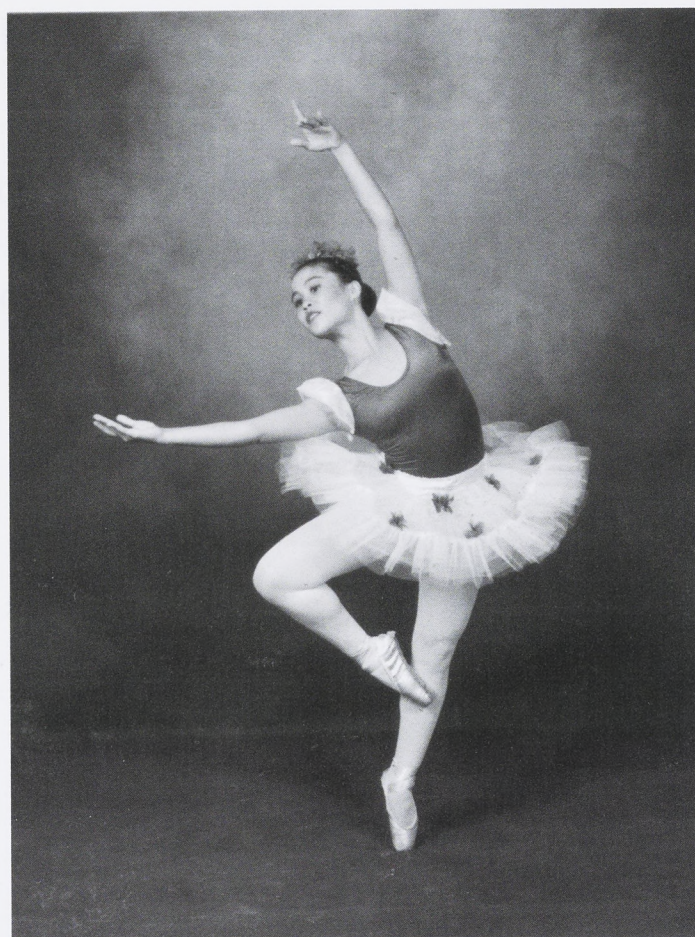
Junn - SPDC President 1981-1982
Carmen - Rondalla (musician)
Gigi Galang Vasquez - SPDC Alumna
Myrone Vasquez - SPDC Alumna
Charlotte Galang Abe - SPDC Alumna
Howard Abe - SPDC Supporter



25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



Congratulations to SAMAHAN
and
MICHELLE AGUILAR CAMAYA

Bon, Daisy, Darleen, Brian & Diana Alcausin

Demi & Aida Alfaro

Romeo & Elsie Alfaro

Al & Sylvia Almasan

Fred & Luisa de Alva

Rod Cosio

Sam & Miriam Manglal-lan

Christine, Matthew & Nathan

Marc & Bridget Miclat

Tony Salamat

Jojo & Evita Tabilin

Laddie & Zaida Toledo

Al Sylvia

Alfaro

Alfaro - Good luck

Sady!

Fred & Luisa DeAlva

Rod Cosio

Miriam Manglal-lan

Tony Salamat



25 YEARS OF SAMAHAN

Congratulations Samahan!



MICHELLE AGUILAR CAMAYA

FELICE CUSTOM TAILORING
7580 Fay Ave., Ste. 302
La Jolla, CA 92037

619-454-8205

BILL HOWE PLUMBING, INC.
1-800-245-5469
1-800-BILL HOWE
619-286-6348

<http://www.billhow.com>

- Plumbing Repairs
- Sewer & Drain Cleaning
- **24 Hours Service 7 Days**
- Reasonable Rates
- Residential
- Commercial
- New Construction

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

Greetings from

Clet & Yoly Llavore
Abby Castillo Abelardo
Wily & Naty Luna and 7 E's
Angie & Gerry Tubao
Felix & Fe Tupas
Rita Tanner
Babe Aguilar



MICHELLE AGUILAR CAMAYA

25 YEARS OF SAMAHAN

WILLIAM CONROW

STEPHEN BLAKE

LOWELL GOSSER

LOLITA CARTER

RUBY

CHIONG

RICK

VALENZUELA

GINA

ANGELIQUE

TONY SALAMAT

TERESA MAIGUE

DONALD MCKYLE

DONALD

ROBINSON

MARY

MURPHY

SONORA

JAMES

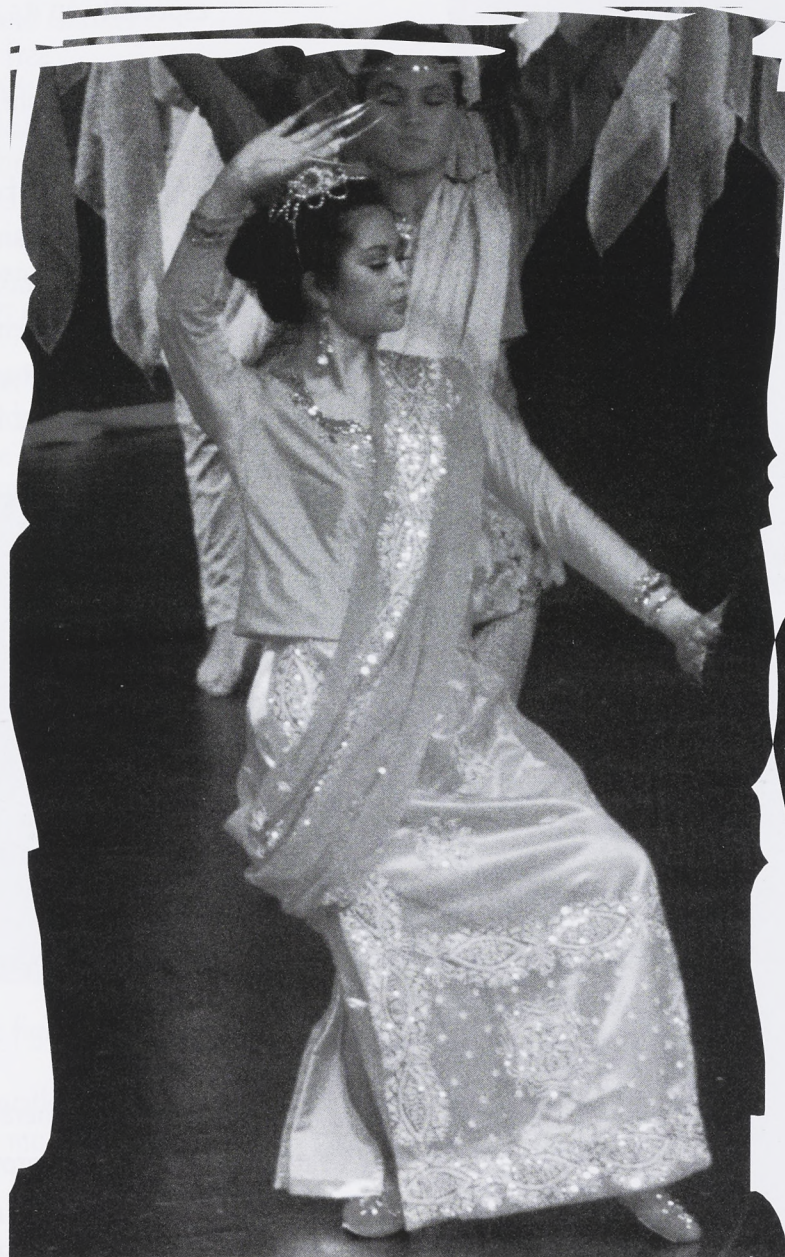
MICHELLE AGUILAR CAMAYA

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

Congratulations Samahan on your 25th Anniversary



"Sultana"

...Treasured memories of dancing in the Company and playing in the Rondalla...

My thanks to Lolita Carter, Ruby Chiong and my family, especially my parents, Carlos and Fe Linayao; Samahan's Board of Directors and all the parents for generously giving their time and energy behind the scenes to us kids (the performers) for an opportunity we'll never forget!

Teresa Linayao
Alumna, 1980 -1990

25 YEARS OF SAMAHAN

It has been and continues to be
an honor and a privilege to be a part of Samahan,
especially on its 25th Anniversary

With love and continued dedication,

The Carlos & Fe Linayao family:
Carlos - former President of the Board
Fe - best Pancit maker at the Festival
Cecelia - former dancer, current Board Member
Irene - former Rondalla player
Teresa - former dancer and long-time alumna



Special salute to Drs. Carter
(Lolita & Lindsay) and
Ruby Chiong



With loving support and
a challenge for the next generation;
to continue preserving and promoting our
cultural heritage:

Carla Linayao Parker - dancer
Dorothy Linayao Parker - dancer
and
Elenita Linayao Parker -
most supportive parent,
enthusiastic volunteer and
family limo driver



25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

• what samahan means to me •
by michael acierto brizuela

• from the thousand islands
to the land of the free
throughout the entire world
across the seven seas

• we are united through culture
and we have found nothing to fear
in the past, present and future
with a love so strong to last through all the years
• with our love for each other, we help one another,
sing

we know that together we can accomplish anything
s-a-m-a-h-a-n, samahan means working together
but we have come to believe it can mean so much
s-a-m-a-h-a-n, samahan is just being together
living together as one, not for ourselves but for
each other

• we know that united we shall stand
and apart we shall fall
that is why together we dance as we
sing standing tall

to have peace, love and harmony
throughout life with our role
as one people, one world, with the same
purpose - the same goal

• like a family we share our joys, pains
and sorrows

for all time, yesterday, today and
tomorrow

without reason to fight or feud, with no
reason for war

with love in this walk of life, in unison,
we have found so much more

• we know that, "together we stand
and divided we fall"

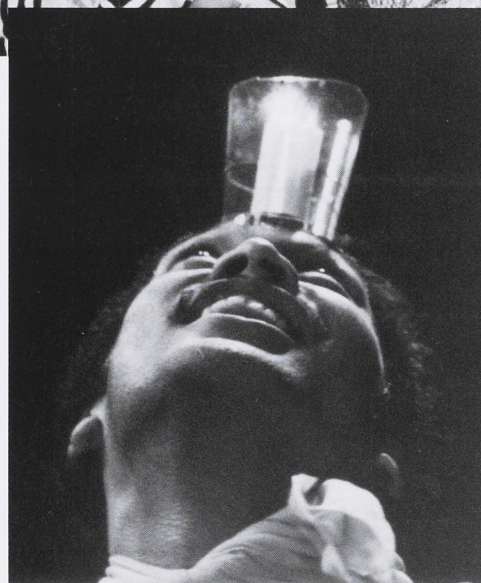
together, forever, no reason is too small
singing, "all-for-one and one-for-all"

side-by-side, through all of space and time

©1994

Best Wishes to Samahan
from long-time supporters,

Rudy & Moonlight Brizuela



25 YEARS OF SAMAHAN



CONGRATULATIONS TO SAMAHAN!

Ma. Teresa Abalos, Treasurer
Camilo Abalos
Catherine Abalos, Dancer
Raynard Abalos, Principal Male Dancer

Happy Silver Anniversary to
SAMAHAN
Congratulations
on touching the hearts and
minds of many.

Thank you Dr. Lolita Cater
and Ruby Chiong
for the wonderful memories you
and Samahan have given me.

With love,

Lori Basmayor Welch
Alumna 1984 - 1993



25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



Greetings and Our very Best Wishes to the
Samahan Filipino American Performing Arts
and Education Center
on its 25th Anniversary

from

SYLVIA RABOT ORONAN

One of the original dancers 1974 - 1975

Featured Binisuan Dancer

Married to Sam Oronan, M. D., Radiologist
Los Angeles, California

Children: Kristeen 18, Phil Jr. 16, Kirk 14 and Charles 9

25 YEARS OF SAMAHAN



MABUHAY

Dr. Lolita Carter and Ruby Pearl Chiong
for your 25 years of dedication and commitment to Samahan!

The Santos Family
A.B., Juanita & Myke

Congratulations!
Proud to be an alumni and
present Board of Directors

Juanita Santos
City of San Diego
Citizen's Equal Opportunity Commis-
sioner

Myke Santos
City of San Diego
Sr. Personnel Analyst

25 YEARS OF SAMAHAN



CONGRATULATIONS

from the
VALENCIA's



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

Jocelyn Valencia

1999 Greater San Diego Math Council
Elementary Math Teacher of the Year

Christopher Valencia

1999 Currently working with
At-Risk Youth in Lake Tahoe, California



25 YEARS OF SAMAHAN

Best
Wishes
to
Samahan!



Figuracion Family:
Luis & Puring
Mercy
Dulce
Luis
Dimpna

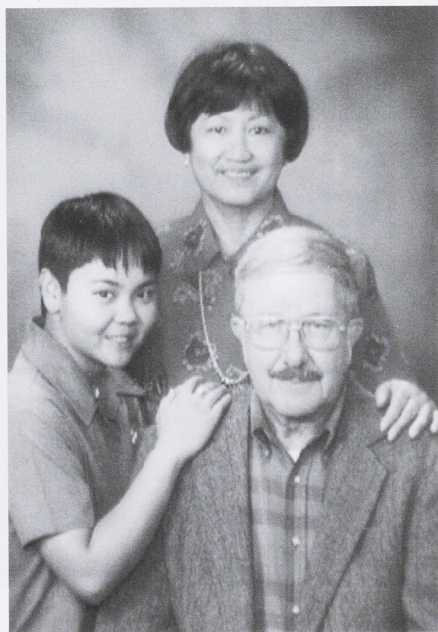


Congratulations to the
Samahan Filipino American
Performing Arts & Education Ceneter

More power to you...

Tess & Manny Porciuncula

Tess Porciuncula is a past President of the Executive Board
and has performed with the Anklung Ensemble



Blaskowski Family
Grace, Ben and Vanessa

Congratulations
on your 25th Anniversary!

Our lives as Filipino Americans have
been truly enriched by the beauty and
creativity of the dances and music of the
Samahan Philippine Dance Company.
Thank you Dr. Lolita Carter, Ruby
Chiong, Elly Aguilar, Nita Caccam,
Carmen Galang, Gene Nocon,
Carlos Linayao and the many Board
members, dancers, musicians and
supporters who have made this dance
company a heritage to our community.

Grace Peña Blaskowski
First President
Samahan Philippine Dance Company

25 YEARS OF SAMAHAN

Jelynn Rodriguez



Thank you Ollie



Reyna Chiong



Thank you Erwan

Samahan has always been a big part of our lives from the moment we were born and even before.

Thanks to our mothers Ruby Chiong and Sheryl Rodriguez and to our entire families.

After years of growing and watching them, now it is them proudly watching us.

Thank you Samahan for the culture, experience, love, many memories

and many friendships what will last forever...like ours.

Samahan babies forever.

Jelynn & Reyna



Thank you
Samahan
for giving us the
opportunity to love
and appreciate the
beauty of our culture.
Our sincere gratitude
to Mom & Dad for
allowing us to be with
the best dance com-
pany.

Of course, thanks to
Lola Elly for her
patience, driving us to
rehearsals and perfor-
mances and her un-
ending support and
motivation.



Congratulations
Samahan on your 25th Anniversary

Jelynn & Christel Aguilar-Rodriguez

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



The Lord God Commands:

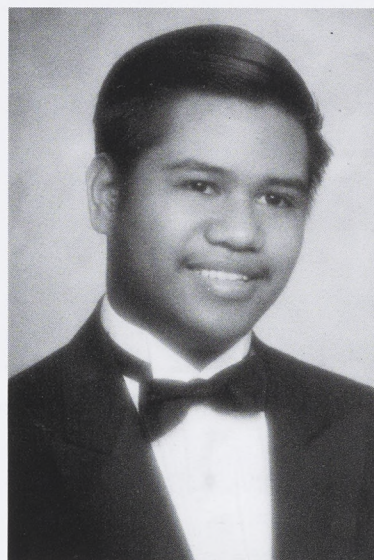
1. "Honor your father and mother, so that you may live long and well in the land the Lord your God is giving you." Exodus 20:12 NIV
2. "Obey me and I will be your God and you will be my people. Walk in all the ways I command you that it may go well with you." Jeremiah 7:23 NIV
3. "If you obey me and serve me, you will spend the rest of your days in prosperity and your years in contentment." Job 36:11 NIV
4. "I love those who love me and those who seek me, find me."
Proverbs 8:17 NIV
5. "Lay hold of my words with all your heart; keep my commands and you will live." Proverbs 4:4 NIV
6. "If you will only let me help you, if you will only obey, then I will make you rich. But if you keep on turning your back and refusing to listen to me, you will spend your days in misery. I the Lord have spoken"
Isaiah 1:19,20 Illustrated Bible
7. "In everything you do, put God first and He will direct you and crown your efforts with success." Proverbs 3:6 NIV

Praying for you,

Auntie Lulu

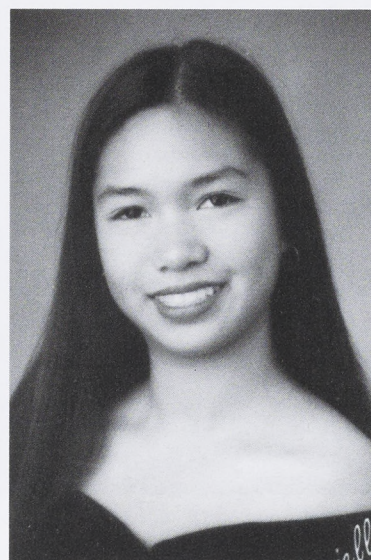
25 YEARS OF SAMAHAN

CONGRATULATIONS Mitchell and Marielle Almoite



from

Mom
and
Dad



CONGRATULATIONS SAMAHAN

Greg Penetrante
VIDEOGRAPHER

10940 Viadio Ct.
San Diego, CA 92124
619-268-9601
Pager 619-785-2598

Videographer of Samahan for over 5 years

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



Felicitations to the

Samahan Filipino American
Performing Arts & Education Center

as it celebrates its 25th Anniversary

from Family Caccam

Ronny Alcantara Caccam, former COPAO Chairman
Nita Francisco-Caccam, Samahan Rondalla and Board Member
Stephen Francisco Caccam, VP, American Century, West Port, CT
Ann Bainbridge-Caccam, Emily Michelle and Blair Thomas
Melissa Faye Caccam-Robin, M.Sc. Ed., Columbia University
Craig Drury Robin, Esq., Public Defender, New Jersey

CONGRATULATIONS

on your
25th Anniversary!

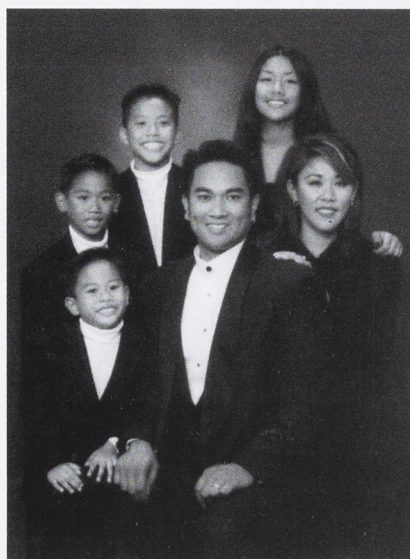
Nita Caccam
Gerry Shipp
George Shipp

CHIEF TRAVEL

858-560-9522
All Tours & Cruises Everywhere



25 YEARS OF SAMAHAN



Congratulations and
more power to the

Samahan Filipino American
Performing Arts &
Education Center

Happy 25th Anniversary!

Eric Elegado
Charmagne Toledo Elegado,
SPDC Alumna
Ermani Toledo,
Rondalla Bass Player

CONGRATULATIONS

on your
25th Anniversary!

The Filipino Press



HAVE YOU HEARD?

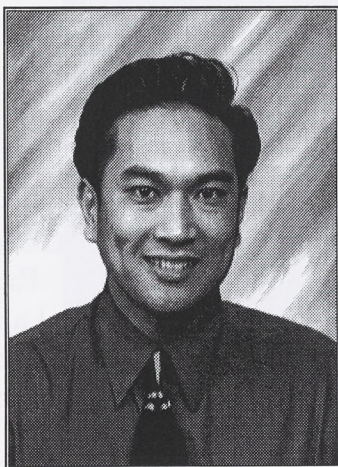
WE ARE SELLING YOUR NEIGHBORHOOD... *Again!*

WHAT'S HOT BESIDES THE TEMPERATURE?



IF YOU CAN'T
STAND THE HEAT,
Call — ERIC ELEGADO...
FOR A *COOL* TRANSACTION!

ERIC ELEGADO!!
"PERSONAL SERVICE WITH INTEGRITY!"



(858) 685-9720 *Pager*

(858) 592-4156 *Office*

email: Eric@ElegadoRealty.com

website: <http://www.ElegadoRealty.com>



ELEGADO REALTY

A House "SOLD" Name

2727 Camino Del Rio South, #127
San Diego, CA 92108

TO BUY OR SELL A HOME, CALL ERIC TODAY!

Business Philosophy: Moral obligations are more important than being No. 1 in the market. We never set out to be the largest company in San Diego. We focus on being No. 1 in Service, Professionalism, Integrity and Reputation.

25 YEARS OF SAMAHAN

**Congratulations
Samahan
on your
25th Anniversary**

*Join the Hottest Performing
Arts School in San Diego!*

Body Arts Center
DANCE • MUSIC • FITNESS
Tony Salamat, Director

1660 Broadway, Ste. 7
Chula Vista, CA 91911
Office: (619) 426-9423

Business Hours:
3:30-9:30 PM Monday - Friday
8:00 AM-7:00 PM Saturday
9:30 AM-7:30 PM Sunday

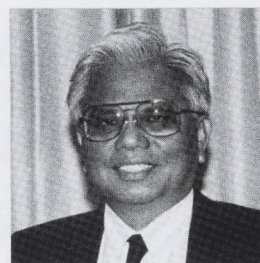
ballet
tahitian
modern
jazz
hula
folk dance
hip-hop
tap
ballroom
... and more!

*Tony Salamat poses with
Francine Matque, Miss Body Arts Center 1999*

The Body Arts Center continues to attract new students and challenge our seasoned dancers with an ever expanding and dynamic selection of classes. If you'd like to discover what we're all about, we invite you to come to our shows and attend our classes. Join our ever growing number of students earning contemporary, cultural, and classical dances and music.

TONY SALAMAT
Director
Body Arts

**Best Wishes
To You All!**



PHILIP PINPIN
CA. LIC. #0676718
**For all your Life, Health,
Disability & Long-Term Care
Insurance needs, pls. call me.**
(619) 267-1938 / 475-1153

**Congratulations
Samahan !**

Cellular 2000+

Cellular
Pagers
Laptop
Briefcase
Access

1430 East Plaza Blvd., Ste. E-24
National City, CA 91950

619-477-6519
Fax 619-477-6506

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



Evie Linayao Parker
Carla Linayao Parker
Dorothy Linayao Parker

My
two
little
monsters

*Michelle w/ Love
always Evie
All my love, Carla
Dorothy*
Mom



*Hi Michelle, can you guess who is who? Well just
because you can't I'm on the left & Carla is on the right*



Point Loma High School
Senior Prom May 22, 1999

RAFA
(Rafael Guzman)

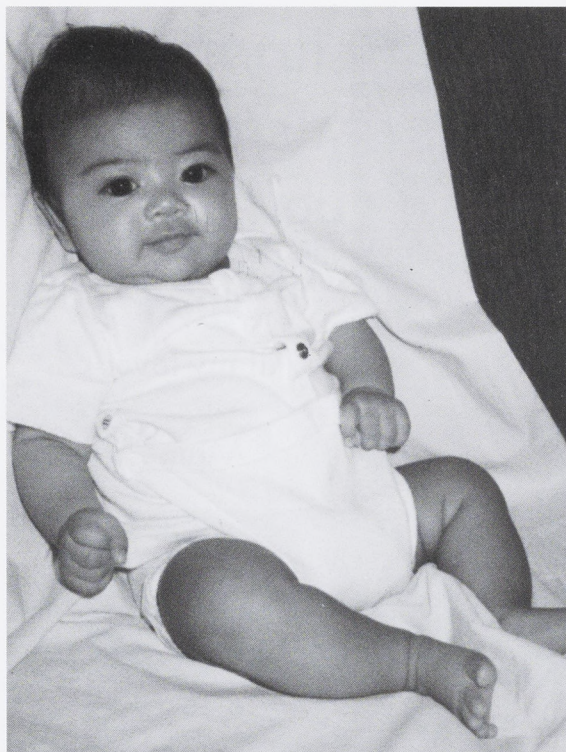
Congratulations!
We are proud of all your
hard work and dedication.

Felicidades!
Estamos orgullosas por
todos su trabajo y
dedicacion.

Mom & Carla
Y La Familia Guzman

*Please
congratulate
Rafael
Guzman
by
Dorothy*

25 YEARS OF SAMAHAN



Sabrina Danielle Gaba Bagongahasa
"Future Samahan Musician"

Happy 25th Anniversary Samahan!

"Playing with the Samahan Rondalla for 9 years has enriched our appreciation of our Filipino heritage and the love of music. We enjoy the camaraderie with our Samahan family and sharing our experiences with our family and friends."

- Forn and Mary

Congratulations Fornabel & Mary!

The Gaba's
Albert
Delia
Madeleine
Monie
Paul

The Bagongahasa's
Honorio, Sr.
Florita
Fornabel
Frank & Mary
Henry

Happy 25th Anniversary
Samahan

Thank You
for your efforts and dedication in
beautifying our culture with your
music and dance.

Keep up the good work!

Especially to
Fornabel Bagongahasa,
Mary Gaba Bagongahasa
and Elly Aguilar.

From
Tony, Pat, Ed and Elmer Dacquel
and
Bill and Liz Cowling

Congratulations
SAMAHAN

on 25 years
of hard work and dedication!

Best Wishes to our friends
Fornabel Bagongahasa
and
Mary Gaba Bagongahasa

ISLAND BLOSSOMS
build a memory...
say it with flowers...

9650 Miramar Road
San Diego, CA 92126
858-566-1596

Christine Occiano
Delilah Aguasa

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

BEST WISHES

from

NALDO-RICKETTS REALTY

P.O. Box 2910
La Mesa, Ca 91943

619-390-9587
Fax 619-390-9708

E-mail:
ricketts@naldoricketts.com

Web Site:
www.naldoricketts.com

CONGRATULATIONS

from

DYNAMIC Properties & Investments

Tess R. Reyes

550 East 8th Street, Ste. 2
National City, Ca 91950

619-477-4173
Fax 619-477-0558
Pager 619-983-7539

OUR BEST TO YOU

from

NORMY'S HAIR STYLING

Danny & Normy Tulagan
(owners)

#1
3400 E. 8th St., National City
267-1546

#2
2939 Alta View Dr., San Diego
479-3390

GREETINGS

from

TESS E. BUNDALIAN Insurance Agency Auto • Home • Life • Business

1615 Sweetwater Road
Suite L
National City, Ca 91950

619-474-9255
Fax 619-474-9276

25 YEARS OF SAMAHAN



CONGRATULATIONS

Samahan
and especially

Carla Linayao Parker

from

**CAL
STORES®**
San Diego Locals Since 1979

We would both like to thank
Samahan
for giving us the opportunity to
perform and learn our culture as
well as the people in Samahan
who have given us life-long
friendships.

Thanks to our families for their
support, love
and motivation.

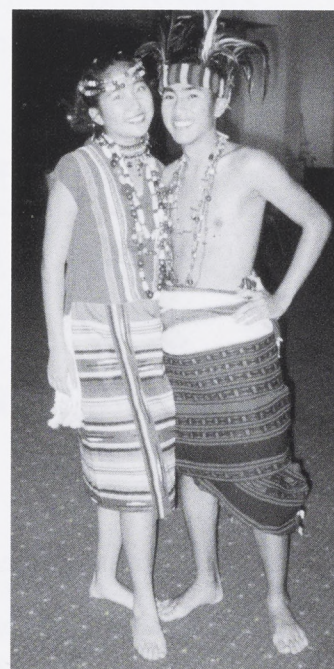
Thanks to each other for the
laughs, inside jokes, the talks and
motivation to be
the best ever.

Lastly, to the fans who supported
and cheered us on for these past
years.

We could not have done it
without you.

Samahan forever.

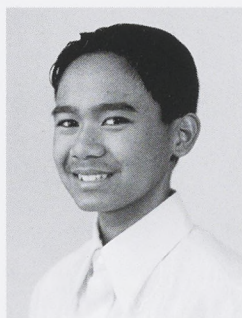
Jelynn & Junior



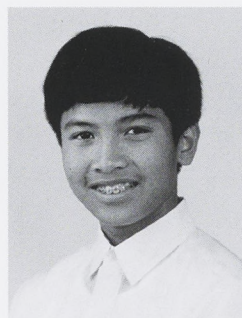
25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY



Mark Reyes



Darrell Yamane

Mark Reyes and Darrell Yamane
are active members of the
Samahan Philippine Dance Company

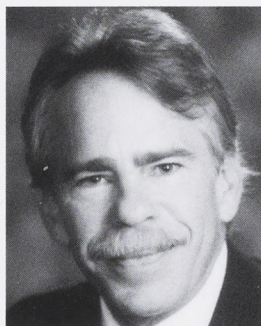
*Wus up michelle!
I miss you so much
& hope to see you
soon! (maybe during
october)*

They are both Juniors and excel in academic and sports at Eastlake High School

Myrna T. F. Reyes and Jonathon
Aronson
salute the men and women behind the
success of this organization!
Mabuhay!!!

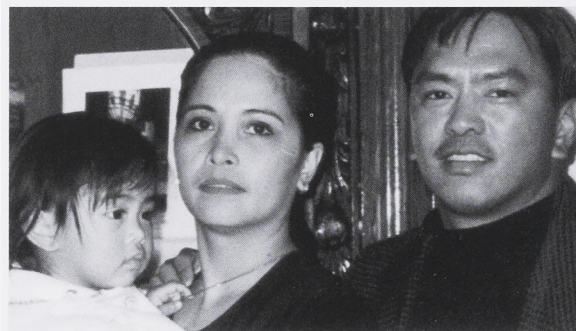


Myrna T. F. Reyes
Manager/Escrow Officer
South Bay Branch
New Century Title Escrow
296 H St., Ste. 100
Chula Vista, CA 91910
619-409-4200
F 619-409-4205



Jonathon Aronson
Owner
Landmark National
Mortgage, Inc.
San Diego, CA
and
First Capitol Mortgage
Virginia Beach, VA

Rey, Ditas & NikkiRae Yamane of
The Phone Shop
would like to thank
Samahan
for helping our youth develop pride
in our cultural heritage!
Maraming Salamat Po!



The Phone Shop 619-474-3500
Sales • Service • Installation
• Business Telephone Systems
• Commercial & Residential Inside Wiring
• Activate/Repair Telephone Jacks

25 YEARS OF SAMAHAN



SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER • GALA 1999
CELEBRATING SAMAHAN'S 25TH ANNIVERSARY

SAMAHAN

FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER

1442 Hillsmont Drive
El Cajon, CA 92115

619-444-7528